

# Your Body Wants To Move

Words and Music By  
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Arranged By  
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♩ = 93

The musical score is written in 4/4 time with a tempo of 93 beats per minute. It consists of three systems of music, each with a voice line and a piano accompaniment line. The piano accompaniment features a consistent bass line of eighth notes and a treble line with chords and melodic fragments. The lyrics are: "Your bo-dy, it wants to move. It wants to move and groove. You got a lot of e-ner-gy you're sto-rin' in-side. Your legs need walk-in'. The bike needs a ride. Your bo-dy, it wants to walk. Not in-".

**System 1:** Voice line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a bass line of eighth notes (A2, G2, F2, E2) and a treble line with a whole rest. Chords are marked as A m.

**System 2:** The voice line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line and treble line. Chords are marked as A m.

**System 3:** The voice line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line and treble line. Chords are marked as F, G, A m, A m, and A m.

## Your Body Wants To Move

9

- ter-est ed in talk. Don't for - get it or re-gret it. Simp - ly let it move!

9 Am Am F G Am

Pno.

12

Steps it takes it shim-mies and shakes. You got-ta sweat!

12 Am Am Am

Pno.

15

Feel bet-ter Min-ne-so-ta. Your dai - ly quo-ta cer-tain-ly could im-prove. 'Cause your

15 Am Am Am

Pno.

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18

bo-dy, yes your bo-dy wants to move! \_\_\_\_\_ Dance, bend, lift, sway,

18 A m A m A m A m

Pno.

22

run, reach, stroll. \_\_\_\_\_ Your bo-dy likes it when it gets to move! \_

22 A m A m A m

Pno.

25

\_\_\_\_\_ Jump, stretch, twist, swing, stride, take a ride! \_\_\_\_\_ Re -

25 A m A m A m

Pno.

28

lax... Then jump some jacks. \_\_\_

Pno.

28 Am Am Am

31

Take that first step. Do it to-day. \_\_\_ Feel bet-ter Min-ne-so-ta. Your dai-ly quo-ta cer-tain-ly could im-prove. \_\_\_ 'Cause your

Pno.

31 Am Am Am

34

bo - dy, yes your bo - dy wants to move!

Pno.

34 Am