



# SECTION 106 / HISTORIC PROPERTIES OVERVIEW

Section 106 Public Meeting #1

Merhaba Mu Amuhezwi Marhaban  
 Namaste Accueillir Hoan Nghenh  
 Toivottaa Salve Baruch Haba Kaabo Herzlich  
 Raxim Itegez Welkommen Maruhabaa Aloxar Bon Bini  
 Dobredojde Menerima Weltaualuleg  
 Maeva Sannu Dazuwaa Aloha Willkommen Bonavinuta Hospedar  
 Valkomna Croeso Selamat Datang Hos Geldiniz Salve Ongietorri  
 Benvingut Mauya E Komo Mai Merhaba Salve Isten Hozta  
 Willkommen Benvenida Bienvenido Benvenuto Benvenuto  
 Croesawu Salve Bon Juntu Ahlan Wa Sahlan Bienvenius Swagatam Siga Namkela Nonke  
 Acoltir Benvingut Goscic Bienvenue Tervetuloa Albergar  
 Sannu Dazuwaa Namaste Sveiki Atvyke Bonvenon Greet Menerima Velkommen Mabuhay Accipere Bainvegni  
 Welkom Accueillir Hos Geldiniz Kalos Orisate Toivottaa Welcome Shalom Accogliere Talitali Fiefia  
 Aloxar Aloxar Valkomina Accipere Dobrodosli Mire Se Vjen  
 Aloha Bienvenius Recoger Wellkumma Maruhabaa Wolkomma Hwangyong Hamnida Goscic  
 Recoger Laipni Ludzam Acoltir Ennidos Maeva Wolkom Woezor  
 Witajcie Ghini Vinishi irasshaimase Bonavinuta Greet Failte Recoger  
 Youkoso Bon Juntu Hospedar Tervetuloa Degemer Mat Huan Ying Guang Lin Bienvenue Bonvenon  
 Willkommen Wolkom  
 E Komo Mai Witajcie Huan Ying Guang Lin Bienveni Bine Ati Venit Tere Tulemast Bienveni Valkommen  
 Failte Tikilluarit irasshaimase Dobredojde  
 Swagatam Bienveni Accipere Ghini Vinishi Dobrodosli Mauya Welkom Bienvenida Ontvangen  
 Uvitani Accogliere Croeso Shalom Uvitani  
 Ennidos Tere Tulemast Herzlich  
 Yindii Ton Rap Ahlan Wa Sahlan Marhaban  
 Tikilluarit Gratus Miki Venis





# Land Acknowledgement

Every community owes its existence and vitality to generations from around the world who contributed their hopes, dreams, and energy to making the history that led to this moment. Some were brought here against their will, some were drawn to leave their distant homes in hope of a better life, and some have lived on this land since time immemorial. Truth and acknowledgment are critical to building mutual respect and connection across all barriers of heritage and difference.

We are standing on the ancestral lands of the Dakota People. We want to acknowledge the Ojibwe, the Ho Chunk and the other nations of people who also called this place home. We pay respects to their elders past and present. Please take a moment to consider the treaties made by the tribal nations that entitle non-Native people to live and work on traditional Native lands. Consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

# Logistics

- Participants will be muted upon entry to the meeting; please remain on mute unless you are speaking.
- Please make sure your name is displayed.
- Presenters will pause at intervals to take questions.
- Attendees should use the “raise hand” feature to ask questions during the presentation.
- Attendees can also use the chat function to ask questions during the presentation.

# Introductions

- Ramsey County Public Works
  - Kevin Roggenbuck, Senior Transportation Planner
  - Jennifer Jordan, Senior Transportation Planner
- Mead & Hunt, Inc.
  - Christina Slattery, Historian/Architectural Historian
  - Kristen Zschomler, Historian/Architectural Historian
- Two Pines Resource Group, LLC
  - Dr. Michelle Terrell, Registered Professional Archaeologist
- 4RM+ULA
  - Lyssa Washington, Associate AIA, NOMA, LEED-AP



# Agenda

- Introductions and Purpose
- Project Overview
- Section 106 of the National Historic Preservation Act
- Participation in Section 106
- National Register of Historic Places
- Next Steps
- Q&A

# Meeting Purpose

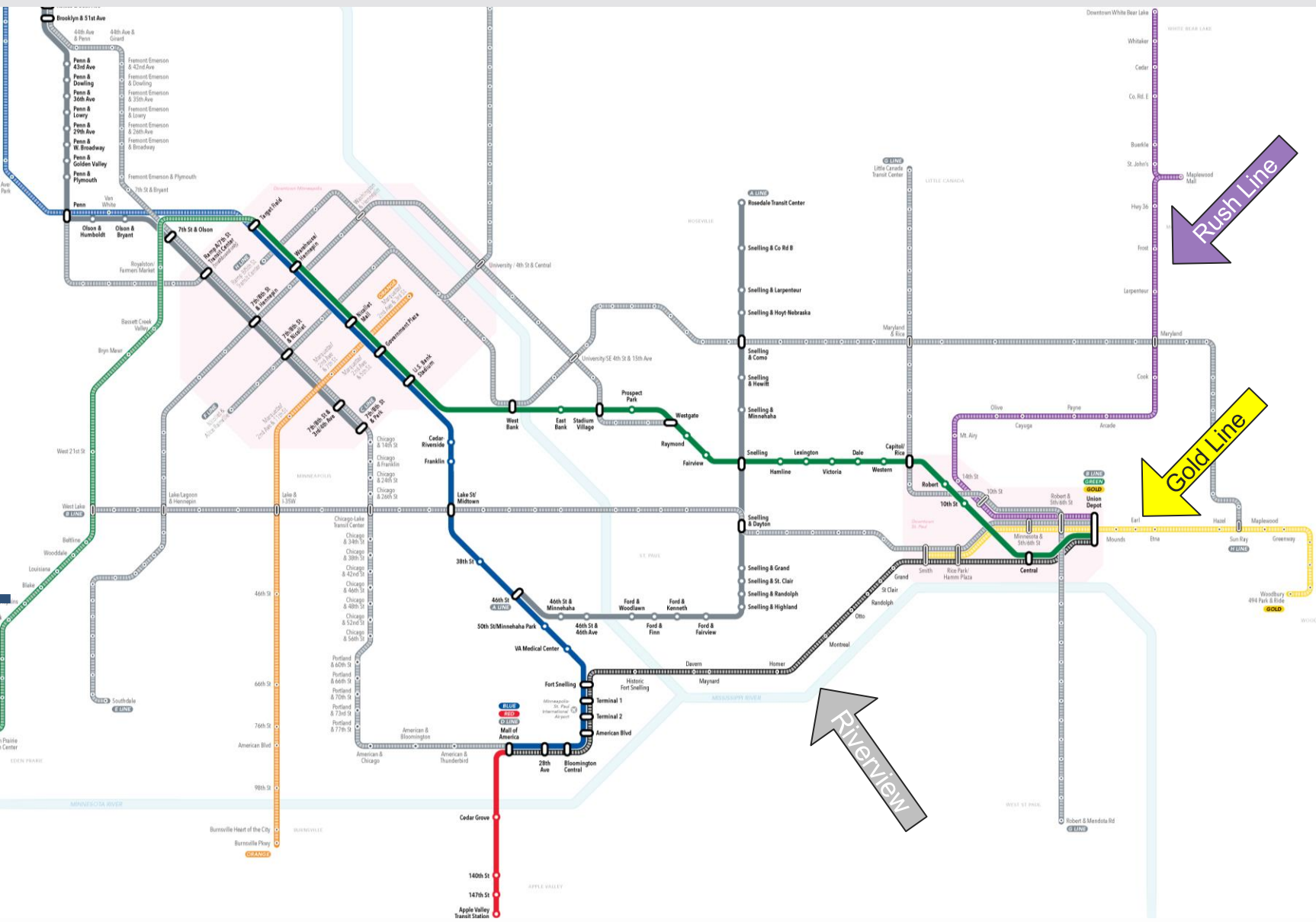
- Share information about the Riverview Corridor Modern Streetcar Project.
- Share information about the Section 106 process and public participation.
- Get your input on known and potential historic properties.



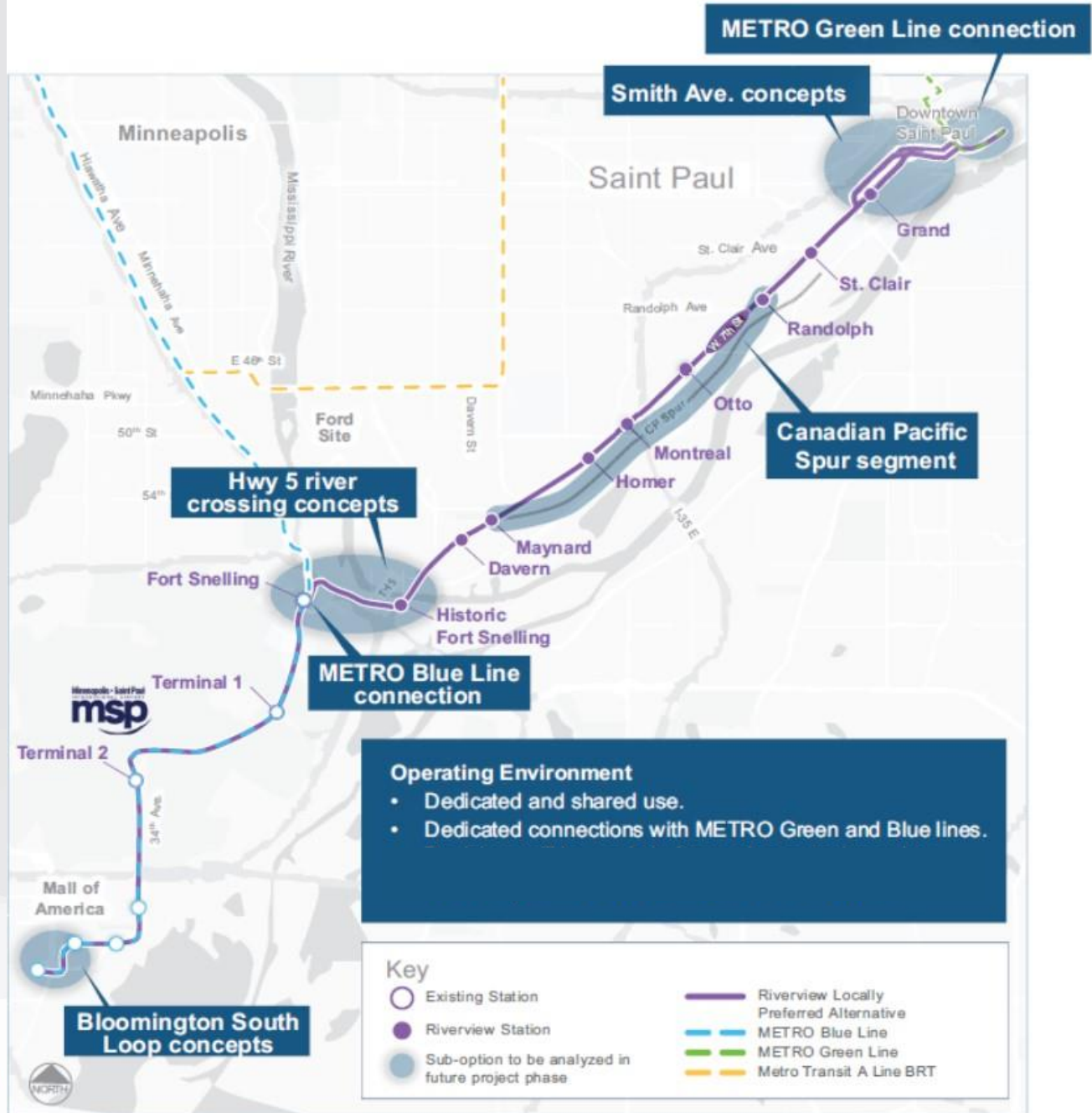
# Project Overview



# Future Rapid Transit Network



# Locally Preferred Alternative: Modern Streetcar



# Where Are We Now?

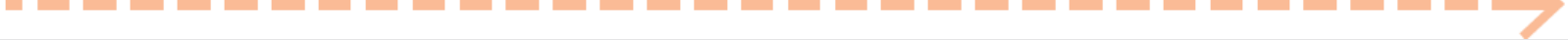
## Engineering and Pre-Environmental Phase

**Purpose:** Further refine the technical details for the Locally Preferred Alternative: A modern streetcar route between downtown Saint Paul and MSP Airport and the Mall of America, generally along W. 7<sup>th</sup> Street

# Implementation Plan



ongoing public and stakeholder engagement



WE ARE HERE



- > Initiate environmental, cultural, and socio-economic data gathering
- > Advance engineering up to 25%

- > Complete the Environmental Impact Statement
- > Advance engineering/design

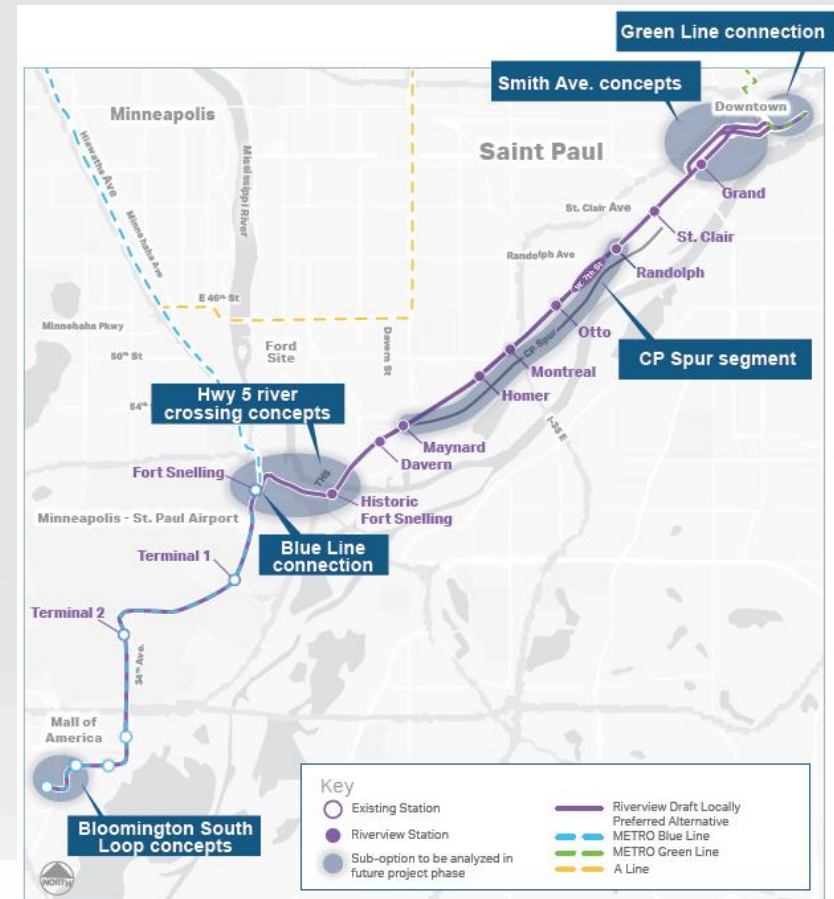
- > Complete engineering/design

- > Full Funding Grant Agreement

 Federal Transit Administration Approval Point

# Refinement of Locally Preferred Alternative

- Locally Preferred Alternative: Streetcar.
- Route
  - Light rail transit connections.
  - Seven Corners/Smith Avenue.
  - CP Spur parallel to West 7<sup>th</sup> Street.
  - Highway 5 river crossing.
  - Bloomington South Loop/Mall of America.
- Operating environment
  - Dedicated and shared use.
  - Center- or side-running.



# Questions?

# Section 106 of the National Historic Preservation Act



# Why Consider Historic Properties?

- Federal and State Laws

Because places matter to people...



Keg & Case



Union Depot



Minnesota Historical Society

# Section 106

- Basis for Section 106
  - National Historic Preservation Act, as amended
  - Implementing regulations (36 Code of Federal Regulations § 800)
- Requires that federal agencies with jurisdiction over a proposed project, in this case FTA, take into account any effects of the proposed project on historic properties

# Section 106 Flowchart



# Section 106 Flowchart



# Participation in Section 106

# Participants and Roles

- Ramsey County Regional Rail Authority – project applicant
- Federal Transit Administration (FTA) – lead federal agency responsible for taking into account effects on historic properties
- State Historic Preservation Office (SHPO) – aids and assists federal agencies
- Native American Tribes – special knowledge of and relationship to resources in the project area
- Consulting Parties - other groups and individuals who have a demonstrated interest in historic properties that may be affected by the undertaking
  - Property owners
  - Neighborhood groups
  - Local units of government
- Other Federal agencies



# More Information on being a Consulting Party

[https://www.achp.gov/  
sites/default/files/docu  
ments/2017-  
01/CitizenGuide.pdf](https://www.achp.gov/sites/default/files/documents/2017-01/CitizenGuide.pdf)

## *Protecting Historic Properties*

ADVISORY COUNCIL ON HISTORIC PRESERVATION

### *Protecting Historic Properties:*

## A CITIZEN'S GUIDE TO SECTION 106 REVIEW





# Questions?

# National Register of Historic Places

# National Register of Historic Places

- Official list of nation's historic properties
- Property types include buildings, structures, objects, sites, and districts
- National Register Criteria for Evaluation:
  - Criterion A: Event.
  - Criterion B: Significant Person.
  - Criterion C: Design/Construction.
  - Criterion D: Information Potential.
- Seven aspects of integrity: setting, materials, location, workmanship, design, feeling, and association

# Historic Property

- 1887 Czech-Slovak Protective Society meeting hall serving Saint Paul's Czech American community
- Longest serving national hall in Minnesota
- Also longest serving Czech-Slovak hall in continuous use in the U.S.



# Historic Property

- 1890 Renaissance Revival bank and office building
- Dates to Saint Paul's 1880s-1890s boom
- Designed and then tenanted by Clarence H. Johnston, Sr. while serving as State Architect 1891–1931



# Historic Property

- 1855-1857 Justus Ramsey Stone House
- Oldest known house still standing in Saint Paul
- Well-preserved pioneer cottage
- Exhibits fine masonry of local limestone





# Historic Property

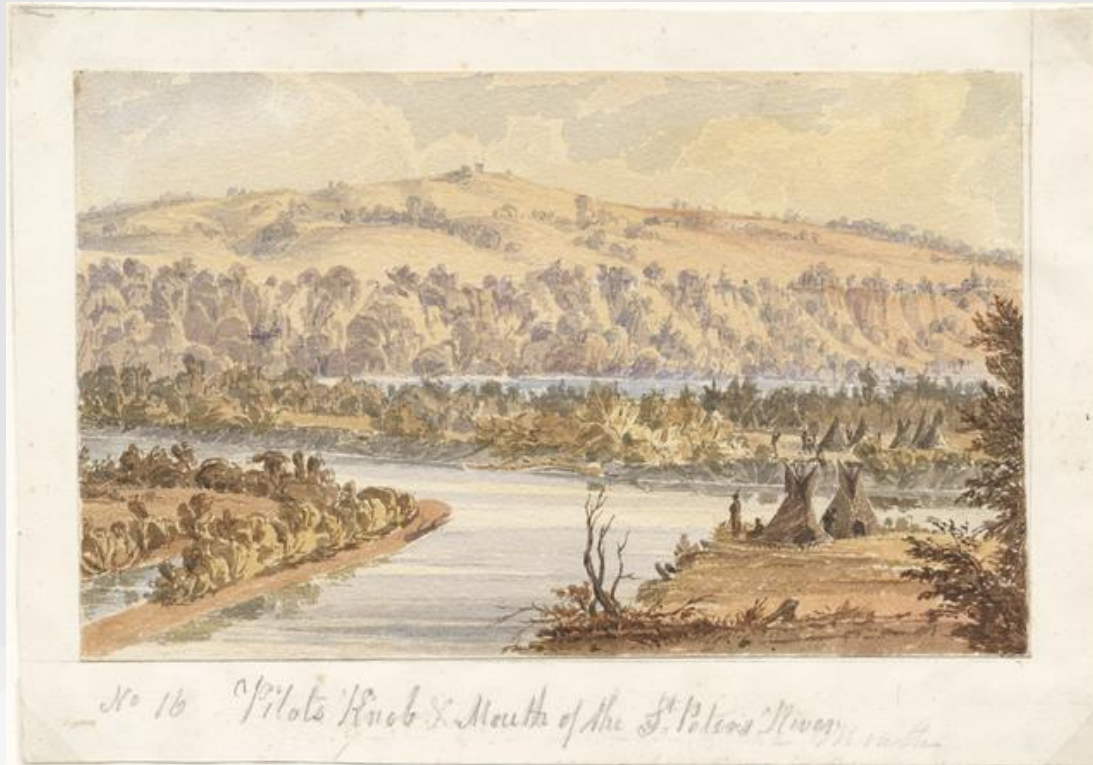
- Archaeological sites and artifacts at Ft. Snelling





# Historic Property

- Oǎ́yawahe/Pilot Knob



(Photo courtesy of MNHS)

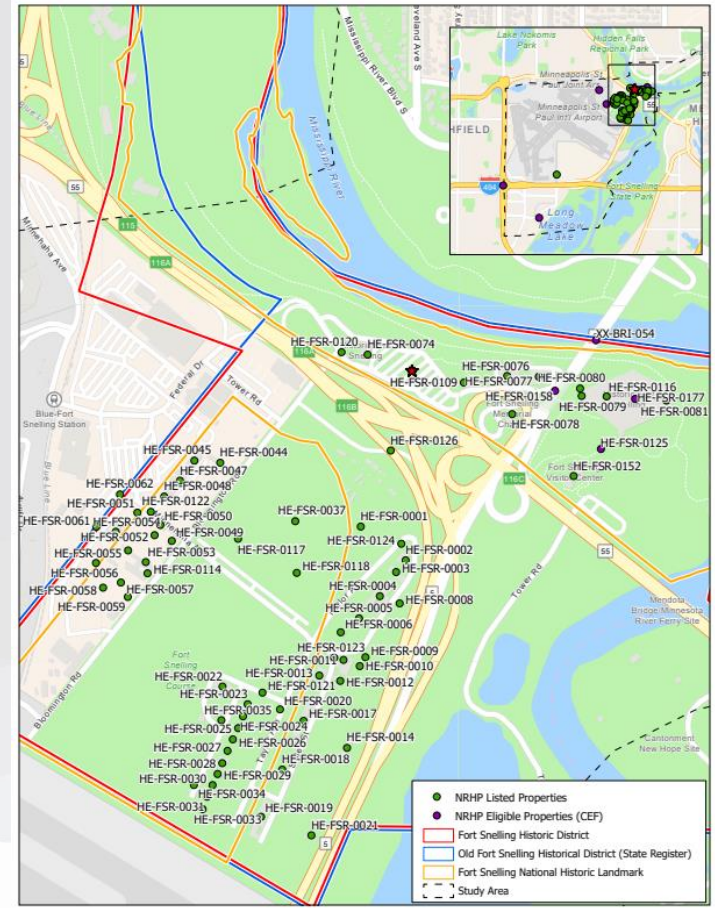
# Historic Property

- Imnížaška/Dayton's Bluff and Indian Mounds Regional Park



# Efforts to Identify Historic Properties

- Completed for Study Area
  - Known historic properties
  - Previous surveys
  - Archaeological Potential





# Efforts to Identify Historic Properties

Historic context for Saint Paul (available at Riverview Corridor website project library: [Riverview Corridor Project Library | Ramsey County](#))



Historic Context of the Riverview Modern Streetcar Corridor in Saint Paul, 1850-1980



Prepared for Ramsey County Regional Railroad Authority

By Garneth O. Peterson, AICP  
Minnesota Department of Transportation Cultural Resources Unit

With assistance from  
Stephanie Atwood Hatzenbuehler  
Barbara Howard  
Maggie Jones

May 2020



What is historic to you?





# Online Mapping Tool

Identify historic places and add comments to the map

<https://gis.bolton-menk.com/inputid/?app=riverviewculturalresources>

The screenshot displays a web-based mapping application. At the top left is the 'INPUTiD' logo. The top right navigation bar includes icons for globe, refresh, and a 'RIVERVIEW CORRIDOR' logo, followed by the 'RAMSEY COUNTY' logo. The main map area shows a street grid with a purple dashed line representing the 'Riverview Corridor Proposed Alignment' and orange shaded areas for 'Historic Districts'. Numerous red square markers indicate 'Historic / Cultural Sites'. A 'Comment Panel' is overlaid on the left side, featuring an 'Add Comment' button and a yellow speech bubble icon with an 'Identify Historic Places' button. On the right, a 'Legend' panel lists the symbols used on the map. A search bar at the bottom left contains the text 'Find address or place'. An 'Aerial' view inset is located in the bottom right corner.

**Legend**

- Historic / Cultural Sites
- Riverview Corridor Proposed Alignment
- Historic Districts

**Comment Panel**

- Add Comment
- Identify Historic Places

Find address or place

Aerial

Powered by Esri

# Next Steps



## Next steps and schedule

- Area of potential effect – first half 2022
- Identification (Phase I) surveys - 2022
- Cultural Landscape Study – 2022-2023
- Future project phase
  - Evaluations (Phase II)
  - Project effects to historic properties

# Consulting Party Requests

Elizabeth Breiseth

Region 5 Office  
Federal Transit Administration  
200 West Adams Street  
Suite 320  
Chicago, IL 60606

[elizabeth.breiseth@dot.gov](mailto:elizabeth.breiseth@dot.gov)

# Your questions and information on historic properties ?

# Thank You

LEARN MORE: [RIVERVIEWCORRIDOR.COM](http://RIVERVIEWCORRIDOR.COM)

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